MARINE FORCES RESERVE BAND

Under the Direction of

Officer in Charge

CHIEF WARRANT OFFICER 2 ERIC K. KYNE

Bandmaster

MASTER SERGEANT BRAD REHRIG

INFORMATION

(504) 697-7846

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MARINE FORCES RESERVE BAND

GENERAL INFORMATION

Marine Forces Reserve Band was established October 1, 1978 and stands as one of ten Marine Corps field bands. The unit is comprised of active duty Marines stationed aboard the Marine Corps Support Facility in New Orleans, Louisiana. The band is attached to Marine Forces Reserve, traveling to numerous stateside locations to provide musical support for all units of the Fourth Marine Logistics Group, Fourth Marine Aircraft Wing, Fourth Marine Division, and Force Headquarters Group.

All members of the band are trained riflemen and fulfill Corps-wide physical fitness and combat training requirements, just like any other active duty Marines. The band is prepared to "Fight Tonight" and can be called upon to provide security, both domestically and overseas, by order of the commander, Marine Forces Reserve.



Functionally, The Marine Forces Reserve Band performs over 350 concerts, parades, and ceremonies for more than 8 million people annually. The band has performed in many recognized events which include:

Houston Livestock Show and Rodeo (Houston, TX)

Fiesta Days Celebration (San Antonio, TX)

Pro Football Hall of Fame Parade and Enshrinement Ceremony (Canton, OH)

Fleet Week New York (New York, NY)

Super Bowl XLVII (New Orleans, LA)

CMA Fest (Nashville, TN)

And various Mardi Gras Parades and Ceremonies (New Orleans area, LA)

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Band Officer, Principal Conductor, Officer in Charge

CHIEF WARRANT OFFICER 2 ERIC K. KYNE

Bandmaster, Staff Non-Commissioned Officer in Charge

MASTER SERGEANT BRAD S. REHRIG

Enlisted Conductor

STAFF SERGEANT AMANDA KRANENDONK

Drum Major

SERGEANT PATRICK S. BOX

Small Ensemble Leader

GUNNERY SERGEANT STEVEN G. SANTIAGO

Instrument Repair Technician

GUNNERY SERGEANT RICO J. SELBO

CHIEF WARRANT OFFICER 2 ERIC KYNE

Chief Warrant Officer 2 Eric Kyne enlisted in the United States Marine Corps and attended recruit training at Marine Corps Recruit Depot Parris Island, South Carolina in 2003. Upon completion of training, Private First Class Kyne reported in to the Naval School of Music in Virginia Beach, Virginia in 2004.

Upon graduation of the Basic Music Course at the Naval School of Music, Lance Corporal Kyne went on to serve as saxophone instrumentalist with the Second Marine Aircraft Wing Band at Marine Corps Air Station Cherry Point, North Carolina.

Corporal Kyne deployed to Al Asad Air Base in 2005 in support of Operation Iraqi Freedom where he served as member of the guard for the Second Marine Aircraft Wing Tactical Air Command Center. Sergeant Kyne deployed again to Al Asad Air Base in 2007 where he served as the Provost Marshall's Office Desk Sergeant.



In 2008, Sergeant Kyne transferred to the Third Marine Aircraft Wing Band at Marine Corps Air Station Miramar, California where he served as Platoon Sergeant, saxophone instrumentalist, and the Non-Commissioned Officer in Charge of the band's training section. He was promoted to the rank of Staff Sergeant in 2010 and returned to the Naval School of Music for follow on training.

Upon completion of the Unit Leader Course and Senior Musician Course, Staff Sergeant Kyne went on to serve as saxophone instrumentalist and Platoon Sergeant at the Quantico Marine Corps Band at Quantico, Virginia in 2012.

Staff Sergeant Kyne attended the Basic Recruiter Course in 2014 and was assigned as a Canvassing Recruiter for Recruiting Station Springfield, Recruiting Substation Hartford. In 2015, Staff Sergeant Kyne transferred to the First Marine Corps District in Garden City, New York to serve as Musician Technical Assistant.

In 2017, Staff Sergeant Kyne checked in to the Marine Forces Pacific Band in Kaneohe Bay, Hawaii. The following year, he was promoted to the rank of Gunnery Sergeant and was selected as the 2018 Staff Non-Commissioned Marine Musician of the Year by Headquarters Marine Corps.

Chief Warrant Officer 2 Kyne was appointed to his current rank on August 3rd, 2020 and serves as the Officer in Charge of the Marine Forces Reserve Band.

Chief Warrant Officer 2 Kyne's decorations and service awards include the Navy and Marine Corps Commendation Medal, Gold Star in lieu of third award; Navy Achievement Medal with Gold Star; Navy Unit Commendation; Marine Corps Good Conduct Medal, Bronze Star in lieu of fourth award; National Defense Service Medal, Iraq Campaign Medal; Global War on Terrorism Expeditionary Medal; Global War on Terrorism Medal; Sea Service Deployment Ribbon with Bronze Star; and the Marine Corps Recruiting Ribbon.

MASTER SERGEANT BRAD REHRIG

Master Sergeant Brad S. Rehrig is a native of Lehighton, Pennsylvania. He enlisted in the Marine

Corps in July 1999 and attended Recruit Training at Marine Corps Recruit Depot Parris Island, South Carolina. Upon completion of recruit training, he attended the Basic Course of Instruction at the Navy School of Music in Virginia Beach, Virginia. While there, he was promoted to Lance Corporal.

In June of 2000, Lance Corporal Rehrig was assigned to the Combat Center Band in Twenty-nine

Palms, Calif. While stationed there he served as percussion instrumentalist, picked up the ranks of

Corporal and Sergeant and was assigned to the duty of platoon sergeant and assistant drum major. In



April of 2005, Sergeant Rehrig returned to the Armed Forces School of Music and attended the Unit Leader Course of Instruction. Upon completion of the Unit Leader Course, he then attended the Sound Reinforcement Course.

In January 2006, Sergeant Rehrig was assigned to the 2nd Marine Aircraft Wing Band where he served as the percussion section leader and assistant drum major. In June of 2006 he was promoted to the rank of Staff Sergeant.

In January of 2007, Staff Sergeant Rehrig deployed with the 2nd Low Altitude Air Defense Battalion and served as the Tactical Air Command Center Security SNCOIC. Upon returning from deployment, he was selected for a lateral move from Percussion Instrumentalist to Drum Major and was assigned as the band's Drum Major.

In January of 2008, Staff Sergeant Rehrig was transferred back to the Armed Forces School of Music and was assigned as the Platoon Sergeant, drill band instructor and drum major Instructor. There, he also provided instruction to over 500 basic and advanced course students.

In June of 2011, Staff Sergeant Rehrig was assigned to the Marine Forces Pacific Band where he served as the Drum Major and was promoted to the rank of Gunnery Sergeant. In July of 2015, Gunnery Sergeant Rehrig was transferred to the Parris Island Marine Band where he served as the Drum Major and Bandmaster.

In July of 2018, Master Sergeant Rehrig reported to Marine Forces Reserve Band in New Orleans, Louisiana where he is currently serving as the Bandmaster.

Master Sergeant Rehrig's awards include the Meritorious Service Medal; Navy and Marine Corps Commendation Medal, Gold Star in lieu of third award; Navy and Marine Corps Achievement Medal, Gold Star in lieu of third award; Navy Unit Commendation; Meritorious Unit Citation; Good Conduct Medal, Silver Star in lieu of fifth award; National Defense Service Medal; Iraqi Campaign Medal; Global War on Terrorism Service Medal; and the Sea Service Deployment Ribbon.

STAFF SERGEANT AMANDA KRANENDONK

Staff Sergeant Amanda Kranendonk is originally from Dunwoody, Georgia. She earned a bachelor's degree in music performance with an emphasis in oboe from Brigham Young University in 2006. There she studied with Dr. Geralyn Giovannetti. In the fall of 2006, SSgt Kranendonk began her master's degree at Georgia State University studying with Dr. Lara Dahl.

SSgt Kranendonk enlisted in the Marine Corps in February 2008. After completing recruit and combat training in August 2008, Private First Class Kranendonk reported to the Marine Detachment, Naval School of Music in Virginia Beach. There she received further oboe instruction from Mr. Kevin Piccini. She also completed her master's degree in music performance from Georgia State University.

Following graduation from the Naval School of Music in December 2008, Lance Corporal Kranendonk reported to Marine Corps Logistics Base in Albany, Georgia as an oboe instrumentalist for the Albany Marine Band. She also served as the Non-Commissioned Officer in Charge of woodwind quintet, double reed section leader, and the band's Operations Chief. During this tour she was promoted to Corporal and Sergeant.

In May of 2012, Sergeant Kranendonk reported once again to the Naval School of Music in Virginia Beach to serve as the oboe instructor. She also taught small ensembles for the school's rehearsal division. In 2015 Sergeant Kranendonk was recognized as the Naval School of Music Instructor of the Year and was promoted to Staff Sergeant that same year.

In January of 2016, Staff Sergeant Kranendonk attended the Unit Leader Course at the Naval School of Music. Following graduation in August of 2016, SSgt Kranendonk reported to the Marine Corps Forces, Pacific Band in Kaneohe Bay, Hawaii. She served as oboe instrumentalist, Staff Non-Commissioned Officer in Charge of woodwind quintet, and was selected for the billet of Enlisted Conductor in February of 2020.

In December 2020, SSgt Kranendonk reported to Marine Forces Reserve Band in New Orleans, Louisiana where she is currently serving as Enlisted Conductor. Her personal awards include: Navy and Marine Corps Commendation Medal, Navy and Marine Corps Achievement Medal (second award), Navy Meritorious Unit Commendation (second award), and Good Conduct Medal (fourth award).

SERGEANT PATRICK BOX

Sergeant Patrick Box is originally from Martinez, Georgia. He earned a bachelor's degree in music education from Winthrop University in 2005. He then served as the band director at Madison County Middle School in Danielsville, Georgia. In 2007, Sgt Box returned to Winthrop University, graduating with a master's degree in music education in 2009. From 2009 to 2014, Sgt Box served as the middle school and high school band director for Carroll Community Schools in Carroll, Iowa.

Sgt Box enlisted in the Marine Corps in January 2015. After completing recruit and combat training in May 2015, Private First Class Box reported to the Marine Detachment, Naval School of Music in Virginia Beach. There he received further trombone instruction from Gunnery Sergeant Ken Ebo.

Following graduation from the Naval School of Music in September 2015, Lance Corporal Box reported to Marine Corps Recruit Depot Parris Island, South Carolina as a trombone instrumentalist with the Parris Island Marine Band. During his time on Parris Island, Sgt Box served as the trombone section leader, Library Non-Commissioned Officer in Charge, Morale and Welfare Chief, and Assistant Enlisted Conductor. During this tour, he was promoted to Corporal and Sergeant.

In December of 2018, Sergeant Box reported to the Naval School of Music in Virginia Beach to attend the Unit Leader Course. Following graduation in August of 2019, Sgt Box reported to the Marine Forces Reserve Band in New Orleans, Louisiana. He is currently serving as the Drum Major. His personal awards include the Navy and Marine Corps Achievement Medal and Good Conduct Medal (second award).

SMALL ENSEMBLE LEADER

GUNNERY SERGEANT STEVEN SANTIAGO

Gunnery Sergeant Steven Santiago enlisted in the Marine Corps in June 2005 and attended Recruit Training at Marine Corps Recruit Depot Parris Island, SC. After Recruit and Marine Combat Training, Private First Class Santiago reported to the Naval School of Music in Virginia Beach, VA to complete the Basic Musician Course.

Upon graduating in April 2006, Lance Corporal Santiago reported to the Quantico Marine Corps Band, in

Quantico, VA for duty as a Trumpet Instrumentalist. During his tour, he performed on trumpet in Ceremonial

Band, Concert Band, and Show Band. In November of 2007, Corporal Santiago deployed with Task Force

National Capital Region where he served as a SAW gunner and HMMWV driver in support of Operation Iraqi

Freedom. Upon completion of his deployment in May 2008, Sergeant

Santiago returned to the Quantico Marine Corps Band where he continued to perform as a trumpet instrumentalist and as an Assistant Drum Major.



In June 2009, Sergeant Santiago reported to the Marine Air Ground Combat Center Band, Twentynine Palms, CA. During his tour at the Combat Center Band, Sergeant Santiago served as the Assistant Drum Major, Jazz Combo Leader, and Platoon Sergeant. In July 2011 Sergeant Santiago was promoted to the rank of Staff Sergeant.

In January 2012, Staff Sergeant Santiago reported to the Naval School of Music to attend the Unit Leader Course. Upon successful completion of the Unit Leader Course in August 2012, Staff Sergeant Santiago reported for duty as a trumpet instrumentalist with the 1st Marine Division Band, Camp Pendleton, CA.

Shortly after his arrival to the 1st Marine Division Band, Staff Sergeant was selected to serve as the Acting Enlisted Conductor and Acting Small Ensemble Leader. In 2013, Staff Sergeant Santiago was selected to perform with the Marine Corps All-Star Jazz Band, and again in 2014 and 2015. While serving as the Acting Small Ensemble Leader, Staff Sergeant Santiago traveled with the 1st Marine Division Band to France in June 2015 in support of the Battle of Belleau Wood ceremony.

In October of 2015, Staff Sergeant Santiago reported to the Parris Island Marine Band, Parris Island, SC for duty as a trumpet instrumentalist. In February 2016, Staff Sergeant Santiago was selected to be a Small Ensemble Leader.

In April 2016, Staff Sergeant Santiago returned to the Navy School of Music to attend the Sound Reinforcement Technician Course. Upon graduating, he returned to the Parris Island Marine Band where he served as the Sound SNCOIC.

In November 2016, Staff Sergeant Santiago reported to the 2nd Marine Aircraft Wing Band, Cherry Point, NC to serve as the Small Ensemble Leader. He was promoted to his current rank of Gunnery Sergeant in July 2018.

In November 2019, Gunnery Sergeant Santiago reported to the Marine Forces Reserve Band, New Orleans, LA where he continues to serve as the Small Ensemble Leader.

Gunnery Sergeant Santiago's military decorations include the Navy and Marine Corps Commendation Medal (2nd Award), Combat Action Ribbon, Joint Meritorious Unit Award, Navy Unit Commendation, Meritorious Unit Commendation (3rd Award), Good Conduct Medal (4th Award), National Defense Medal, Iraqi Campaign Medal, Global War on Terrorism Service Medal, and the Sea Service Deployment Ribbon.

INSTRUMENT REPAIR TECHNICIAN

GUNNERY SERGEANT RICO J, SELBO

Gunnery Sergeant Rico J. Selbo is a native from Guam. He enlisted in the Marine Corps in September

2001 from Kerrville, TX and attended Recruit Training at Marine Corps Recruit Depot San Diego, CA Upon completion of recruit training, he attended the Basic Course of Instruction at the Armed Forces School of Music in Virginia Beach, VA.

Lance Corporal Selbo was assigned to the III Marine Expeditionary Force Band, Okinawa in 2002. While stationed there he served as clarinet instrumentalist and supply chief. Before leaving Okinawa in 2004 he was promoted to the rank of Corporal.

In August of 2004 he was assigned to the 3rd Marine Aircraft Wing Band in San Diego, CA and served as an section leader and supply chief. Corporal Selbo was promoted to Sergeant in January 2005. While serving here he deployed to Iraq in 2004 as a member of the internal guard and again in 2006 as Sergeant of the Guard.

In May of 2007, Selbo was assigned to the Marine Forces Pacific Band where he served as a group leader, library NCOIC, supply chief and platoon sergeant. Sergeant Selbo was selected and promoted to Staff Sergeant in June 2008.

In January of 2010, Selbo transferred to the 2nd Marine Aircraft Wing Band and was assigned as a group leader, platoon sergeant and assistant Instrument Repair Technician.

In June of 2013, Staff Sergeant Selbo was assigned to the 2nd Marine Division Band and served as a group leader, Drum Major and Instrument Repair Technician. SSgt Selbo was promoted to Gunnery Sergeant in September 2014. He was also selected to the NMOS of 5523 to serve as an official Instrument Repair Technician.

In 2015, he transferred and attended the Band Instrument Repair Course at Minnesota State College at Red Wing, MN. He graduated in 2016 with honors.

In June of 2016, he transferred back to the 2nd Marine Aircraft Wing to serve as the bands Instrument Repair Technician. Gunnery Sergeant Selbo volunteered for recruiting duty during his tour. He attended the Basic Recruiters Course in 2019 and transferred to Recruiting Station Seattle to serve as a canvasing recruiter.

In September of 2020, Gunnery Sergeant Selbo reported to Marine Forces Reserve Band in New Orleans, Louisiana where he is currently serving as the Instrument Repair Technician.

Gunnery Sergeant Selbo's awards include the Navy and Marine Corps Commendation Medal, Navy and Marine Corps Achievement Medal, Gold Star in lieu of fourth award; Navy Unit Commendation; Good Conduct Medal, Silver Star in lieu of fifth award; National Defense Service Medal; Iraqi Campaign Medal; Global War on Terrorism Expeditionary Medal; Global War on Terrorism Service Medal; and the Sea Service Deployment Ribbon.

CONCERT BAND

The concert band utilizes nearly every musician in the unit, making it the largest ensemble of the band. From Gustav Holst to John Williams, the concert band performs a variety of contemporary and traditional wind band literature, orchestral transcriptions, pop arrangements, and concert marches. The ensemble travels frequently across the country, performing many concerts for communities and educational institutions. Noteworthy performances include: The Fiesta Days Celebration concert at the historical Alamo in San Antonio, TX; The Battle of the Atlantic Ceremony in Calgary, Canada; touring from Puerto Rico to Boston, MA for the United States Marine Corps Reserve Centennial Celebration; and the annual Toys for Tots Christmas Production tour.

CEREMONIAL BAND

The ceremonial band is the most traditional and versatile of the band's ensembles, and as such it is the most frequently requested musical unit. Whether marching in hometown parades, military ceremonies, or patriotic openings for professional sporting events, the ceremonial band utilizes its assorted repertoire to entertain hundreds of thousands of spectators yearly. This ensemble performs a wide range of selections, from marches and jazz standards, to pop tunes and rock and roll classics. Notable ceremonial band performances include The United States Marine Corps Reserve Centennial Celebrations in New York City, Boston, and Puerto Rico; participation in annual Mardi Gras events in and around the New Orleans area; international joint military performances; pre-game patriotic and half-time events in Gillette Stadium for the New England Patriots; and multiple New Orleans Saints pre-game and half-time performances.



JAZZ COMBO

The jazz combo features a group of dynamic musicians, performing everything from traditional jazz standards and bebop to fusion and Latin. Performing at numerous official and community events, this group brings to life the music of some of America's greatest songwriters and composers, presenting works from artists like Charlie Parker, Sonny Rollins, Freddie Hubbard, Chick Corea, and Antonio Carlos Jobim. The ensemble's most notable performances include the William J. Clinton Presidential Library dedication in Little Rock, AR; performing at Sousa Hall, Marine Barracks 8th & I in Washington, DC; and featured performances at the National Jazz Historical Park in New Orleans.



ROCK BAND

One of our most flexible and crowd-pleasing ensembles is the rock band, performing for thousands of people annually at civic events and public outreach tours. Comprised of electric guitar, bass guitar, keyboard, drum set, various wind instruments, and vocals, the ensemble's repertoire includes a wide variety of genres such as classic rock, pop music, country western, and radio "Top 40" hits. Just like the rest of our small ensembles, all members of the rock band component are full-time members of the Marine Forces Reserve Band. Performances of note include the Houston Rodeo Tent Nights in Houston, TX; The Sugar Bowl Tailgate Event in New Orleans, LA; The Veteran's Salute at the Mercedes Benz Superdome's Champion Square in New Orleans, LA; and the New Orleans Saints PreGame Event.

BRASS BAND

The brass band is one of the most loud, upbeat, and energetic groups within the band, well known for displaying individual talents through instrumental solos and improvisation. Their style is drawn straight from the musical influences of downtown New Orleans' Dixieland jazz. The ensemble consists of trumpets, saxophones, trombones, sousaphone, and various percussion. The brass band requires no electric amplification and thus is a highly mobile ensemble, perfect for playing in festivals, parades, outdoor concerts and many televised performances, such as the Rex Mardi Gras Ball and Fox 3 "Celebration in the Oaks" event. In addition to frequent performances around New Orleans' historic and famed French Quarter, the brass band has also performed in Washington, DC at 8th & I. In the summer of 2010, they also participated in Operation Shared Accord in Mozambique, Africa.



WOODWIND QUINTET

The Marine Forces Reserve Band Woodwind Quintet is comprised of a flute, oboe, clarinet, horn and bassoon. The quintet regularly performs in various civic events and ceremonies for Marine Forces Reserve and other military organizations. Along with the brass quintet, they occasionally provide pre-concert performances for our concert band events. The group's repertoire includes patriotic music, jazz tunes, pop transcriptions, and classical chamber selections. Performances of note include the Vietnam Moving Wall Memorial Ceremony in Kenner, LA and performances coinciding with the band's recruiting tours spanning from Missoula, MT to Phoenix, AZ.



BRASS QUINTET

The Marine Forces Reserve Band Brass Quintet consists of two trumpets, a horn, trombone, and tuba. The quintet frequently tours the United States, playing at various military ceremonies, civic events, and educational venues in support of our mission of community relations. With unmatched diversity, this ensemble performs patriotic, classical, contemporary, and jazz literature alike. Noteworthy performances include the opening bell of the New York Stock Exchange; NBC's "Today" Show; appearances on CNN and the Fox News Channel, and the 9/11 Memorial in New York City.

BIG BAND

The Marine Forces Reserve Band is excited to welcome back one of our personal favorite ensembles, the Big Band. A classic example of all-American bands like the Glenn Miller and Count Basie Orchestras, the ensemble consists of saxophones, trumpets, trombones, and rhythm section and performs a wide variety of music from jazz standards to modern fusion.



MARINE FORCES RESERVE BAND

CONNECT WITH US



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